ISSN 0033-8672

THE RAGTIMER

NOVEMBER/DECEMBER 1978

PUBLISHED BY
THE RAGTIME SOCIETY

DEDICATED TO THE PRESERVATION OF CLASSICAL RAGTIME

MUSIC FOLIOS AVAILABLE FROM THE SOCIETY

(Price includes postage and handling)

CF-806 MAX MORATH'S GIANTS OF RAGTIME (MARKS)
Contains rags by Scott Joplin, Eubie Blake, Luckey Roberts, Jim Europe and Tom Turpin. Includes Chevy Chase, Fizz Water, Tricky Fingers, Troublesome Ivories, Dictys On 7th Avenue $4.00

CF-807 THE BEST OF RAGTIME FAVORITES (HANSEN)
Contains 33 piano solo rags by Chauvin, Hampton, Hayden, Held, Joplin, Krell, Lamb, Pratt and Scott. The folio also contains a "How to Play Ragtime Piano" section..... $4.00

CF-812 CLASSIC PIANO RAGS (DOVER)
Contains 81 Rags, selected by Rudi Blesh, and reproduced from original sheet music including cover. Paperbound 384 pages 9 x 12 - 15 composers represented - Joplin, Scott, Lamb, Turpin, Hunter, Johnson, Hampton, Woods, etc. $8.00

CF-813 THE BEST OF SCOTT JOPLIN (CHAPPELL)
This new edition contains seventeen compositions of Scott Joplin. Faithful color restorations, of the original cover designs $5.50

CF-814 THE COLLECTED WORKS OF SCOTT JOPLIN for Solo Piano (LEEDS)
This is a paperback copy of the clothbound New York Public Library edition prepared by Vera Brodsky Lawrence. Contains 51 works, 352 pages, size 9 x 12 ..... $12.00

CF-815 SINCERELY - EUBIE BLAKE (EUBIE BLAKE MUSIC)
Folio of 9 original compositions for piano: The Charleston Rag, Eubie's Classical Rag, Rhapsody In Ragtime, Poor Jimmy Green, Eubie Dubie, Brittwood Rag, Poor Katie Redd, Kitchen Tom, The Baltimore Todolo (Includes text by Terry Waldo and photos) $5.50

CF-816 THE RAGTIME CURRENT (MARKS/LEEDS)
Piano solos selected by Rudi Blesh - Centre fold biographies and photos of the ten modern composers included. The compositions of William Albright, Donald Ashwander (2), William Bolcom, Kathy Craig, Milton Kaye, Max Morath (2), William Rowland, Thomas Schmutzler, Trebor Jay Tichenor and Terry Waldo $6.00

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BACK ISSUES OF THE RAGTIMER ARE OBTAINABLE AS FOLLOWS

(while the supply lasts)

Back issues are no longer available prior to the year 1976.

1976 THE RAGTIMER - 6 Issues ..... $4.00 postpaid
1977 THE RAGTIMER - 6 Issues ..... $6.00 postpaid

FOUNDED 1962
INCORPORATED 1970

THE RAGTIME SOCIETY
INCORPORATED

is a non - profit corporation having the following objects:

To preserve classical ragtime music and to pursue such other activities as shall serve to maintain and develop interest in classical ragtime music and music related thereto.

ADVANCE NOTICE

THE RAGTIME SOCIETY Inc.
15TH ANNUAL BASH

THE WEEKEND OF
SAT. SEPT. 29, 1979
AT THE
CARA INN
AT
TORONTO

DETAILS WILL APPEAR
IN A LATER ISSUE OF
THE RAGTIMER

RAGTIME...

UNDER YOUR HAT

Traditionally, the NOV/DEC issue of THE RAGTIMER features THE RAGTIME SOCIETY annual "BASH". A quick scan through the pages of this issue will reveal that the trend continues. Once again, members and their friends gathered at the CARA INN in Toronto to enjoy a judicious blend of ragtime music interspersed with spirited conversation. The annual ragtime "BASH" is unique. Each year ALL entertainment . . . AND WHAT ENTERTAINMENT IT IS . . . is provided by the members themselves. This year was no exception. If you did NOT attend . . . study the FORMAL PROGRAM . . . examine the pictures . . . and just TRY to imagine the ragtime FUN generated.

TEX WYNDHAM, our featured record reviewer, was on hand to do what he does so well . . . MC the formal program, ably assisted by his attractive wife NANCY.

The presence of AMELIA LAMB and JOE LAMB JR. bridged the ragtime years. PATRICIA CONN (LAMB) attended this year's "BASH" (her first) and this spawned several musical interpretations of her father's delightful composition PATRICIA RAG.

WALT GOWER, who is perhaps better known to ragtimers for his excellent clarinet work, particularly when backing the exceptional blues vocalist and pianist KERRY PRICE GOWER (his wife) donned a new hat for this year's "BASH", and is responsible for the outstanding photographs in this issue of THE RAGTIMER. We do have one small complaint Walt . . . where's YOUR picture? NOTE: All photographs copyright 1978 by Walt Gower.

continued on page 4

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Finally, a tip of the OL' RAGTIME DERBY to ALL of the members and their friends who attended this year's "BASH". For after all, YOU made the event the success it was, and we do mean . . . SUCCESS.

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by
TEX
WYNDHAM

The University Of Michigan School Of Music Records SM0004 'Ragtime Back To Back', piano solos

Selections and Artists: Scott Joplin Collaborative Rags played by William Bolcom - Swipesy Cake Walk, Lily Queen, Sunflower Slow Drag, Something Doing, Felicity Rag; James P. Johnson Stride Pieces played by William Albright - Mule-Walk Stomp, Eccentricity, (You've Got To Be) Modernistic, Snowy Morning Blues, Carolina Shout.

Available @ $6.98, plus 77¢ shipping and handling, from The University Of Michigan School Of Music, Ann Arbor, Michigan 48109.

Bolcom plays Joplin lightly and raggedy, inserting fills on several repeats that add a pleasing degree of funk, swing, variety and individuality. Albright, also an accomplished technician, gets a pretty wide sampling of James P. into five tunes, covering the lilting syncopated waltz ' Eccentricity', the relaxed 'Snowy' and the flag-waving 'Modernistic' and 'Carolina'. Few ticklers have the skill to play Johnson with such flair and assurance (judging by the dearth of Lps on Johnson vs., for example, Joplin), so Albright's side is of special interest even if it doesn't quite have the rent-party abandon of the originals (nobody else ever cut Johnson, so we shouldn't expect Albright to do so). Moreover, the album's well-balanced combination of classic St. Louis rags with Harlem stride showpieces, especially when delivered by two such top-drawer artists, minimizes potential for monotony, keeping your attention from first track to last. High marks to this one.

* * *

Vanguard VSD 79391 'Living A Ragtime Life: A One-Man Show By Max Morath', piano, vocals and monologues

Selections: Living A Ragtime Life, *The Charleston Rag, Saloon, At The Drugstore Cabaret, The Alcoholic Blues, *Dizzy Fingers, If You Don't Have Any Money

(Don't Bother Comin' Out), The Cubanola Glide, When It's All Goin' Out And Nothin' Comin' In, *Heliotrope Bouquet.

*piano solo.

As many times as I've seen Max's show (whenever I can, and it's not often enough), the man has such a knack for placing a vintage song in its most favorable setting and then putting it over with the proper combination of zest, nostalgia, optimism, wistfulness, delicacy, self-mockery or whatever the occasion requires, that I again come away laughing at the jokes and applauding the performances, right along with the studio audience on this most enjoyable Lp. As a bonus, one doesn't often find Morath assaying the flashier, bravura rags, but 'Dizzy' and 'Charleston' are right on the mark, especially the latter which, for sheer two-fisted rousing stride, is probably the best solo he's ever waxed. Most tracks include Max's spoken introductions, replete with penetrating-but-humorous observations on the foibles of the everyday scene in the ragtime years (given extra bite as Max gently reminds us that our own scene has about the same crop of foibles), some of which you might think a bit lengthy compared to the time devoted to music. Whatever you think, I think Max has done his usual sensitive, professional, knowledgeable and irresistible job. What an entertainer he is!

* * *

Audiophile AP-122 'Songs Of The Showboat Era', by the St. Louis Ragtimers

Selections: Meet Me in St. Louis, Louis; The Cascades; *Waiting For The Robert E. Lee: *St. Louis Blues; Mississippi Rag; *Ragtime Millionaire; St. Louis Rag; *Down By The Riverside St. Louis Tickle; *Frankie And Johnny; Goldenrod Stomp, *Hot Time In The Old Town Tonight.

Personnel: Bill Mason, cornet (also harmonica on 'St. Louis Blues'); Glen Meyer, clarinet; Trebor Jay Tichenor, piano; Al Stricker, banjo (also vocal on selections marked '*'); Don Franz or Ed McKee, tuba.

Available @ $6.98 from Audiophile Records, 3008 Wadsworth Mill Place, Atlanta, Georgia 30032.

The rollicking St. Louis Ragtimers' fifth Lp, superbly recorded and balanced, brings Trebor Tichenor's piano directly into the limelight, as 'Cascades', 'Tickle' and 'Goldenrod' (the latter unaccompanied) are piano solos, 'Mississippi' and 'St. Louis Rag' alternate piano passages with nicely-crafted full-band strains, and Treb is the only musician who solos on every other track. He rises to the occasion magnificently, not only delivering the crisp, jingling country ragtime of which he is an acknowledged master, but also getting in some Jellyish licks and urban jazz-age ideas here and there (notably on 'Goldenrod' and 'Town') and rolling out infectious back-roomy tinkling behind the horns or Al Stricker's delightful vocals. As always, the band is clean and well-knit, generating a bouncing, foot-tapping beat that is the Ragtimers' along - swinging, but in a ragtime rather than jazz way (compare them to your more conventional two-beat revivalist combo, and you'll see what I mean). The emphasis on piano leaves less space for the type of good-natured, totally obscure rag song (like 'Millionaire') that has characterized previous Ragtimer recordings, but it's silly to quibble when the individual tracks we have here, from the funky 'St. Louis

Blues' with its down-homey mouth organ interlude to the stomping 'Riverside', simply could not be improved.

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THE RAGTIME SOCIETY 14TH ANNUAL "BASH" - 1978

In previous years, the NOV/DEC issue of THE RAGTIMER has contained an in depth review of the annual "BASH" together with selected photographs highlighting the event. This year we are featuring the photographs of society member WALT GOWER, and, in order to do justice to the larger print size, we are reducing the descriptive material to a minimum to provide additional space for these excellent pictures.

The "BASH", which is a three day extravaganza, began on Friday night with an informal showcase of ragtime performances commencing at 7:00 p. m. and lasting until the wee hours of Saturday morning.

The formal program on Saturday October 14th, was expertly co-MC'd by TEX WYNDHAM and his wife NANCY, who were back once again to blend the many individual musical events into a smooth flowing professionally paced show.

Sunday afternoon, as in the past, was a final informal get-to-gether for members and their friends.

The following detailed listing of the FORMAL PROGRAM has been compiled from the meticulous notes of TEX WYNDHAM.

FORMAL PROGRAM
Afternoon - 3:00 P. M.

TEX WYNDHAM	- MISSISSIPPI RAG
ROSEMARY RENAUD	- CLEOPHA TWO STEP
RICHARD LANIEWSKI	- RIVERSIDE RAG (Own composition)
JOHN PATCAI (Mandolin) and	
JOHN REED (Guitar)	- THE RAGTIME DANCE
BRIAN NEMERS	- INDECISION RAG, ROAD TO SUCCESS (Own compositions)
HARVEY ROEHL and	
JOYCE GARDNER (Duet)	- COTTON BOLLS
GERALDINE VONDY	- PATRICIA RAG
WAYNE ADAMS (Banjo)	- SMILES & CHUCKLES
STEVE HULL	- AMERICAN BEAUTY

JACK HUTTON	- MISSISSAUGA RAG (Austin Kitchen composition)
ROD ANDERSON (Piano) and SHEILA ANDERSON (Daughter - Tenor Sax)	- RIDEAU RAG (Rod's composition)
JACK CUFF	- WOLVERINE BLUES
BOB KIVIAHO	- VATICAN RAG
CHARLIE BOOTY	- PHANTOM RAG, A BOOGIE-BLUES
MAX GOTTFRIED	- CALLIOPE RAG
CHARLIE DAVIS	- RAGTIME ORIOLE
ROSS PETOT	- IF DREAMS COME TRUE (Jas. P. Johnson's version), LONESOME REVERIE
DAVID LEE	- SCOTTY DOG RAG, SMOOTH MOVES (Own compositions)
GEORGE SCHNEIDER	- THE WYNDHAM RAG (Own composition), POPULARITY
BOB DARCH	- MAPLE LEAF RAG, MOONLIGHT BAY, THAT TEASIN' RAG, 12TH STREET RAG

Intermission - 5:15 P. M.

INTERMISSION SESSION
5:15 P. M.

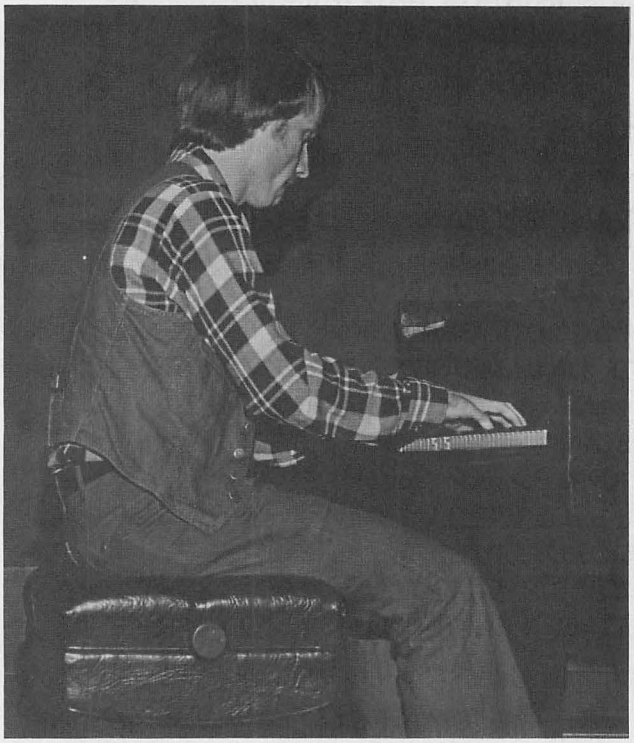
BEN CONROY and CHARLIE BOOTY	- 2 BOOGIE DUETS, TRIBUTE TO PINE TOP
CHARLIE BOOTY	- YANCEY SPECIAL
BEN CONROY	- STATE STREET SPECIAL
ROSEMARY RENAUD (Violin) and TEX WYNDHAM (Piano)	- MEMORIES OF YOU
RICK LINDQUIST (Cornet) and TEX WYNDHAM (Piano)	- TIN ROOF BLUES, INDIANNA
KERRY PRICE (Vocal) and TEX WYNDHAM (Piano)	- NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT
KERRY PRICE (Vocal) and BOB MILNE (Piano)	- RED ROSE RAG
KERRY PRICE (Piano and Vocal)	- SWEET SUBSTITUTE

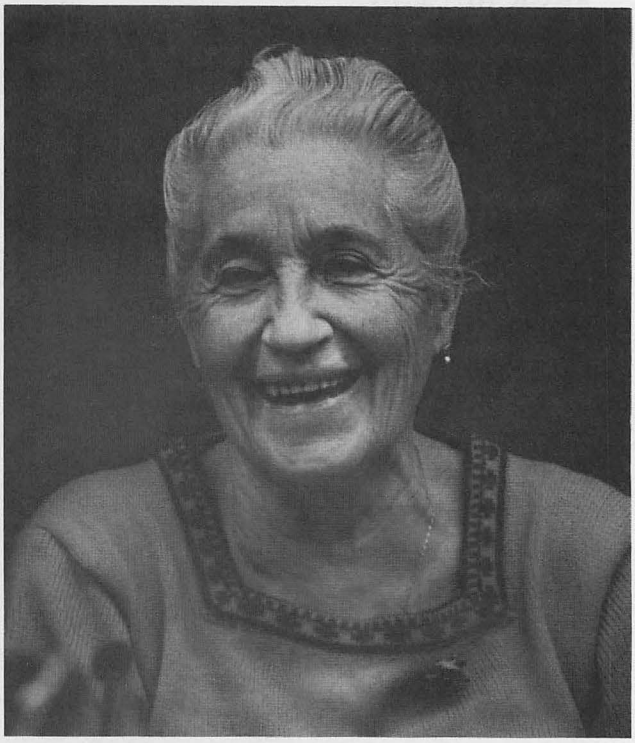
End of Intermission Session - 6:00 P. M.

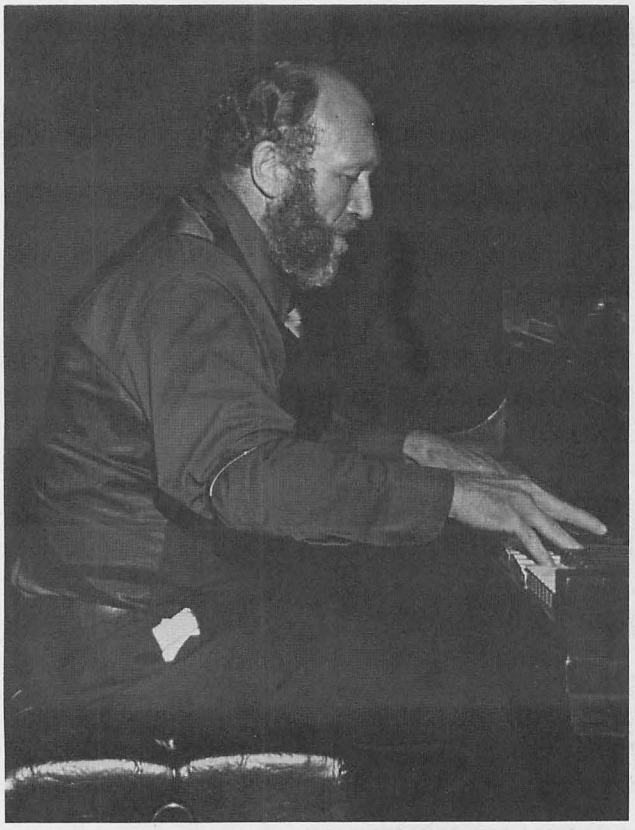
FORMAL PROGRAM
Evening - 7:30 P. M.

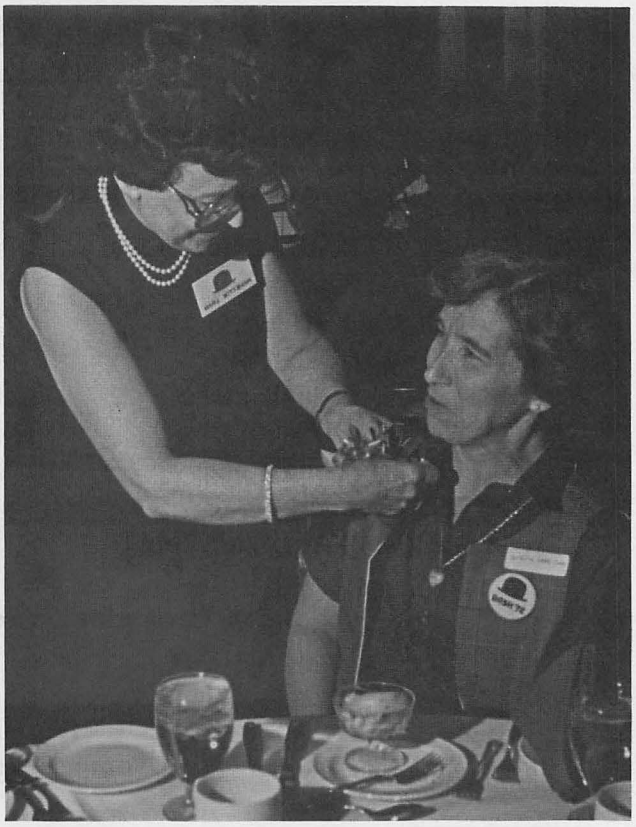
ALEX REED	- DOMINANT NONSENSE (Own composition)
HELENA BOWKUN	- COAXING THE PIANO, HOUSEFUL OF SQUIRRELS (Own composition)
RON TOMARELLI	- CRAB APPLES, RAGTIME NIGHTINGALE

(Continued on page 20)









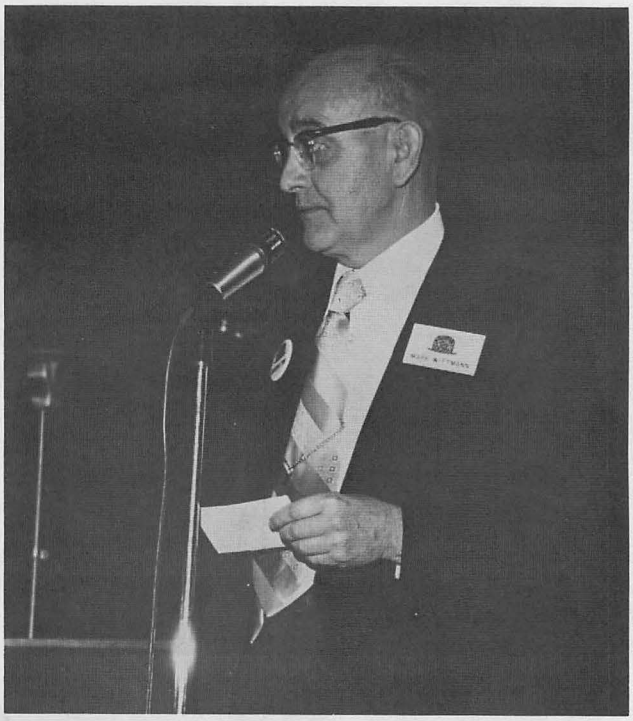
1. STEVE HULL

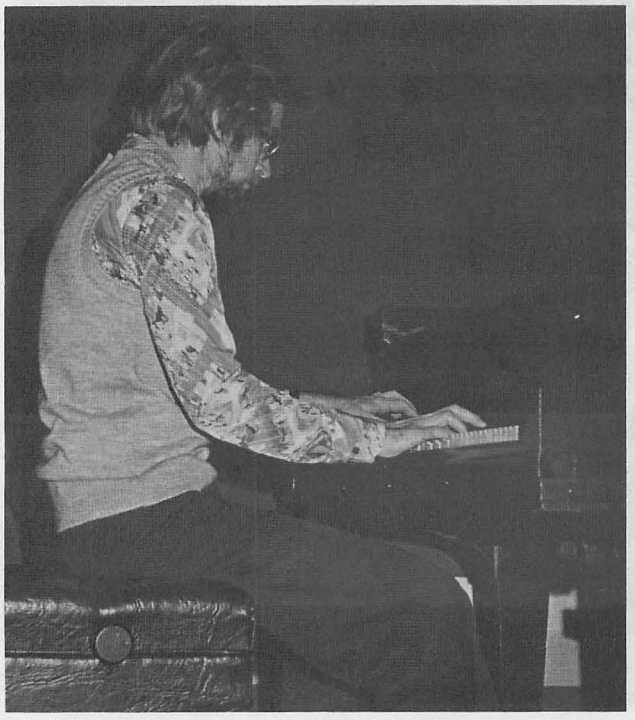
2. AMELIA LAMB

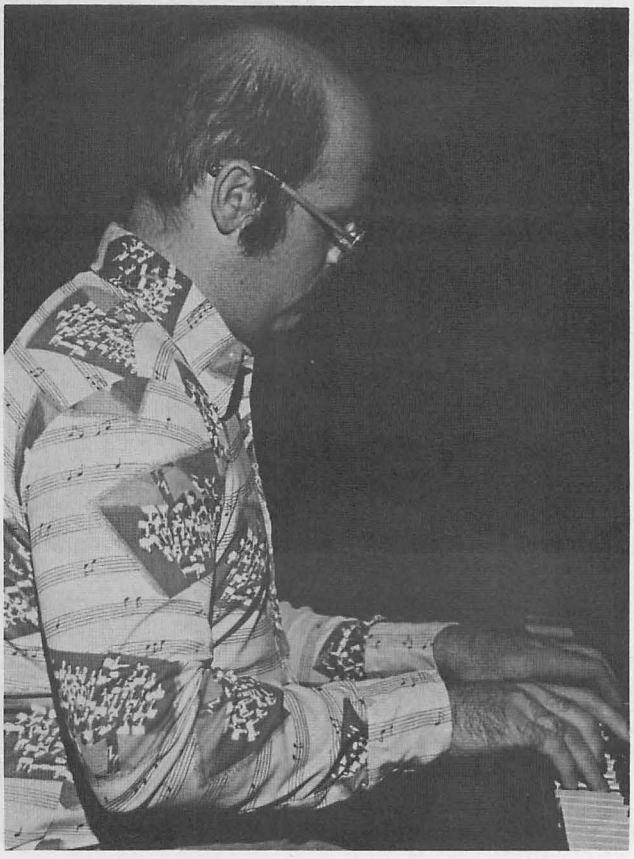
3. DAVE FLOWITT

4. MARJ. WITTMANN (Director) pinning corsage on PATRICIA CONN (LAMB)

1. ROSEMARY RENAUD
2. DAVID LEE
3. JOHN ARPIN, PATRICIA CONN (LAMB) & HELENA BOWKUN



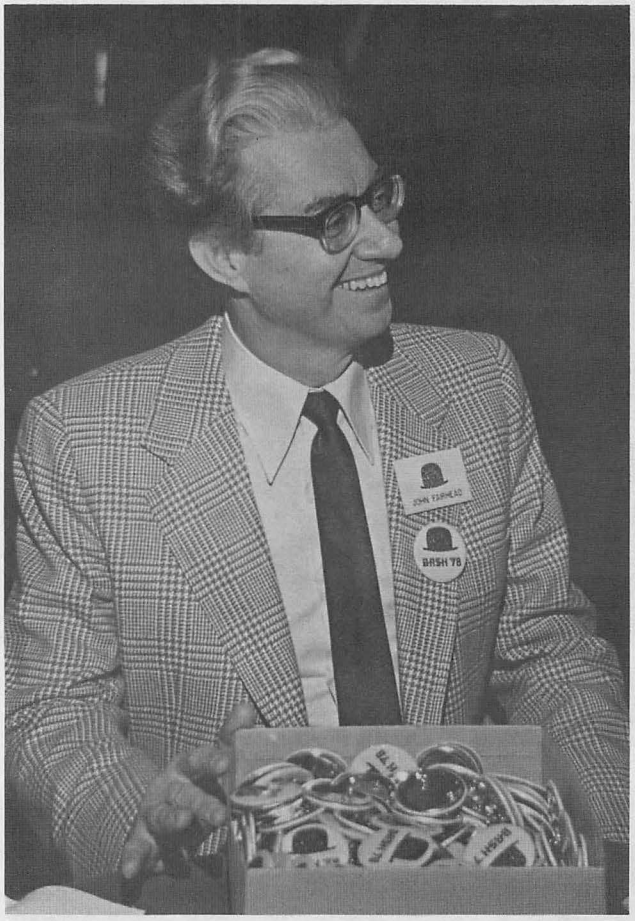


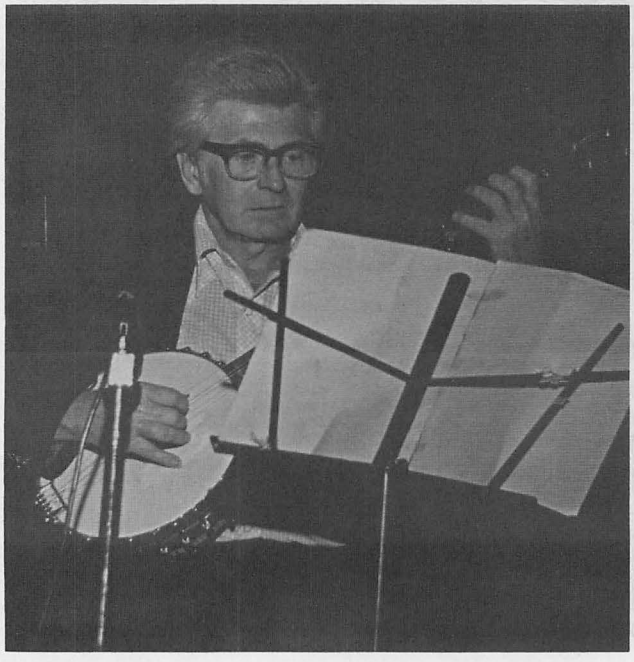


1. "Ragtime" BOB DARCH
2. MARK WITTMANN (Director)
3. BOB KIVIAHO
4. GEORGE HICKS

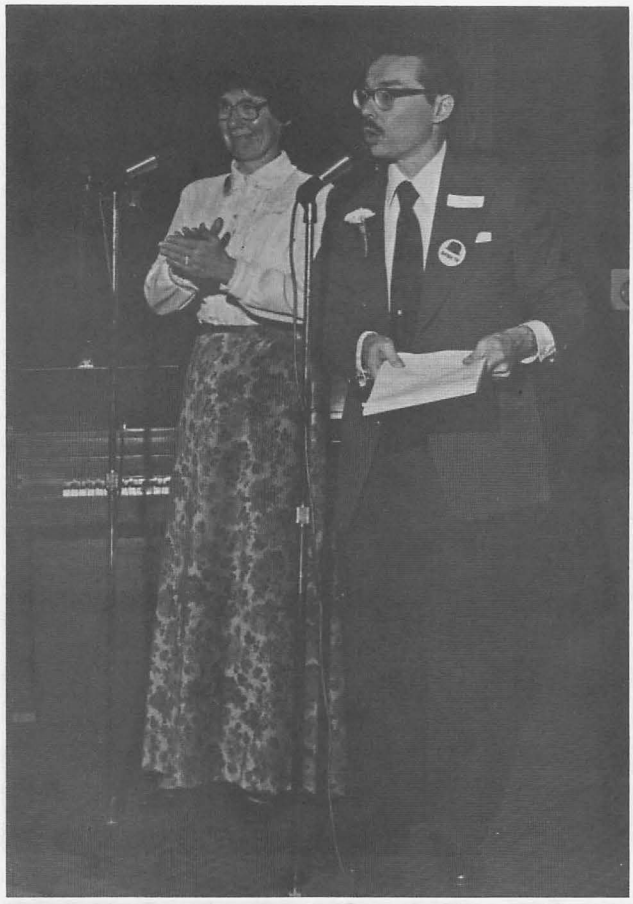
1. JOHN REED & JOHN PATCAI

2. SHERI ANDERSON & ROD ANDERSON





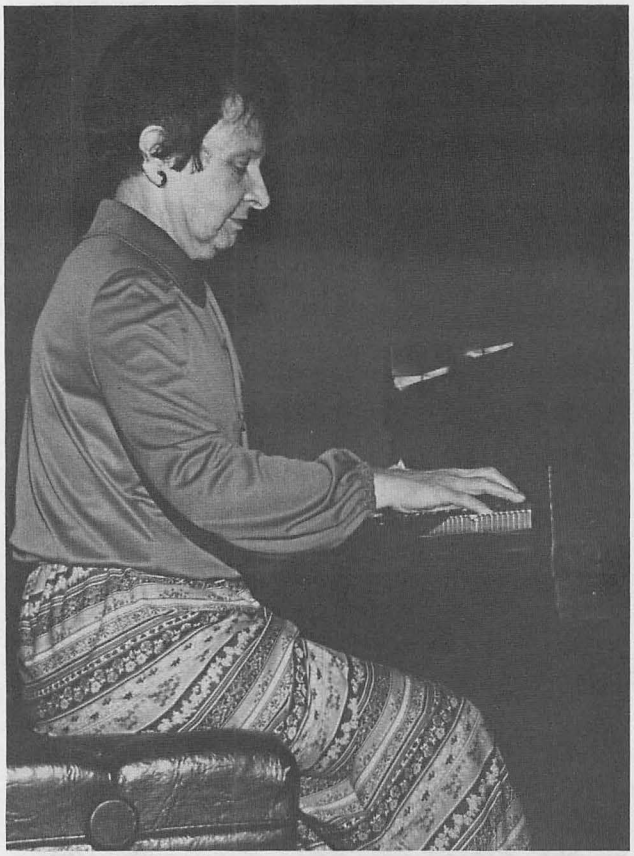
1. JOHN FAIRHEAD (Director)
2. DAVE JASEN
3. WAYNE ADAMS
4. BEN CONROY

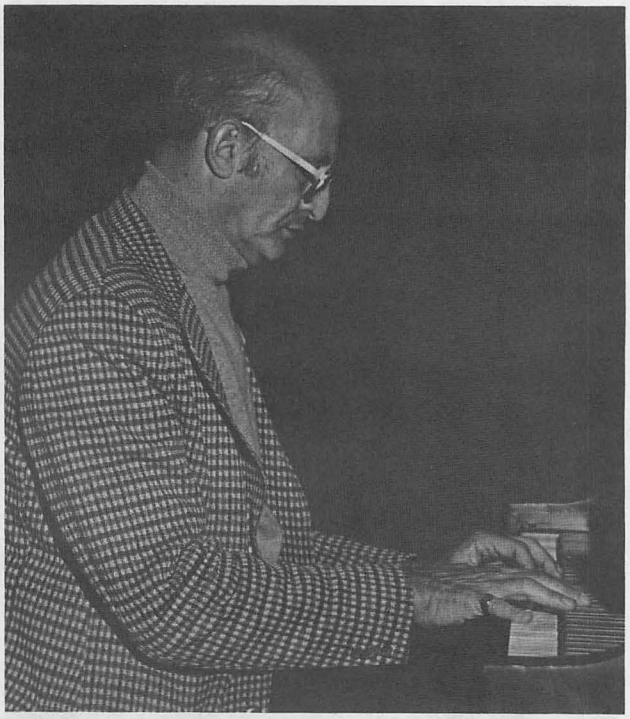


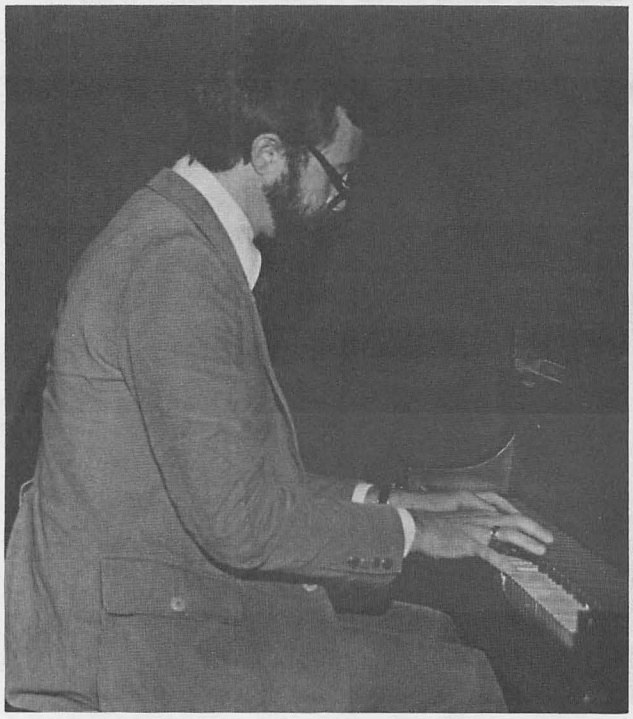
1. RON DAVIS

2. NANCY & TEX WYNDHAM (Co-MC's)

3. HARVEY ROEHL & JOYCE GARDNER





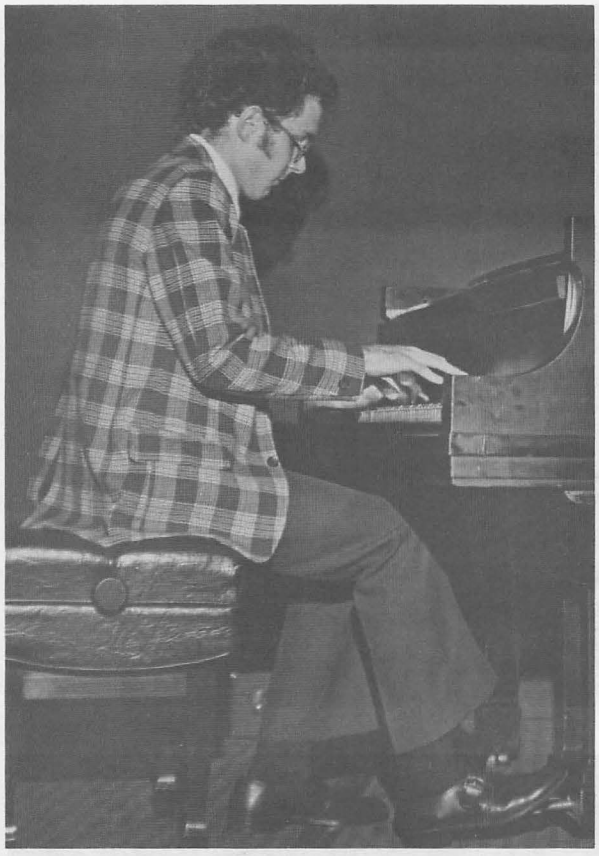


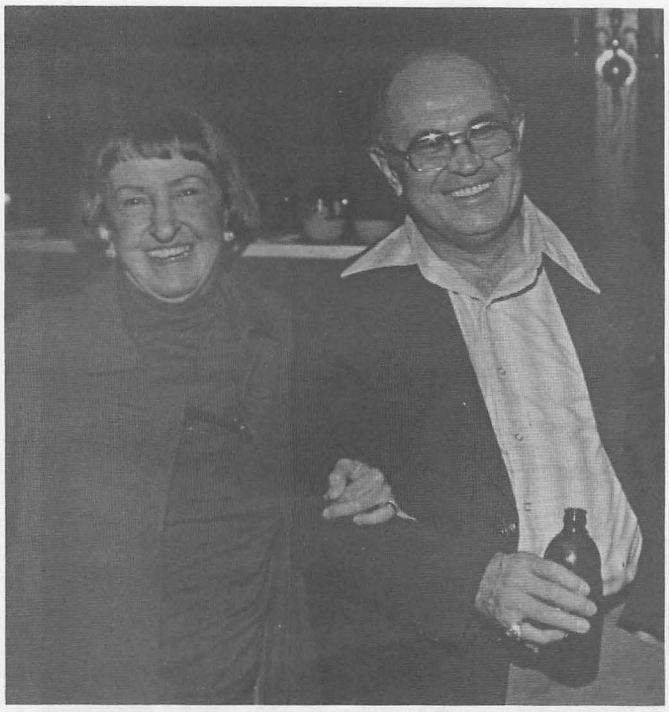
1. BESS FELL

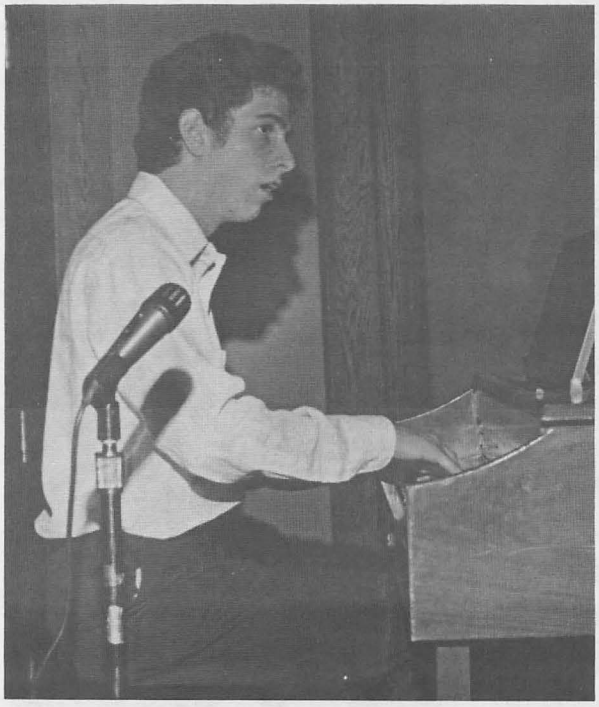
2. MAX GOTTFRIED

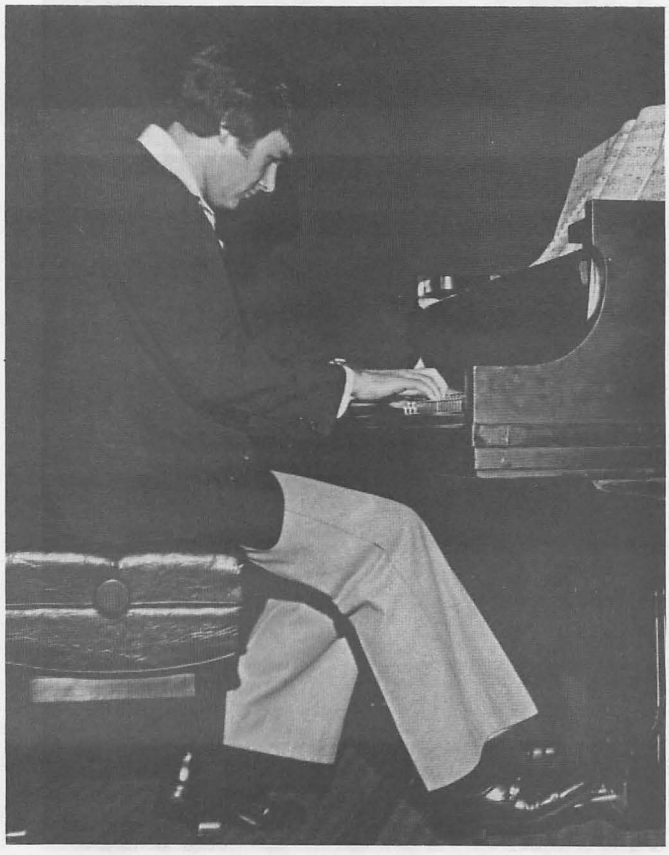
3. GEORGE SCHNEIDER

4. JACK HUTTON







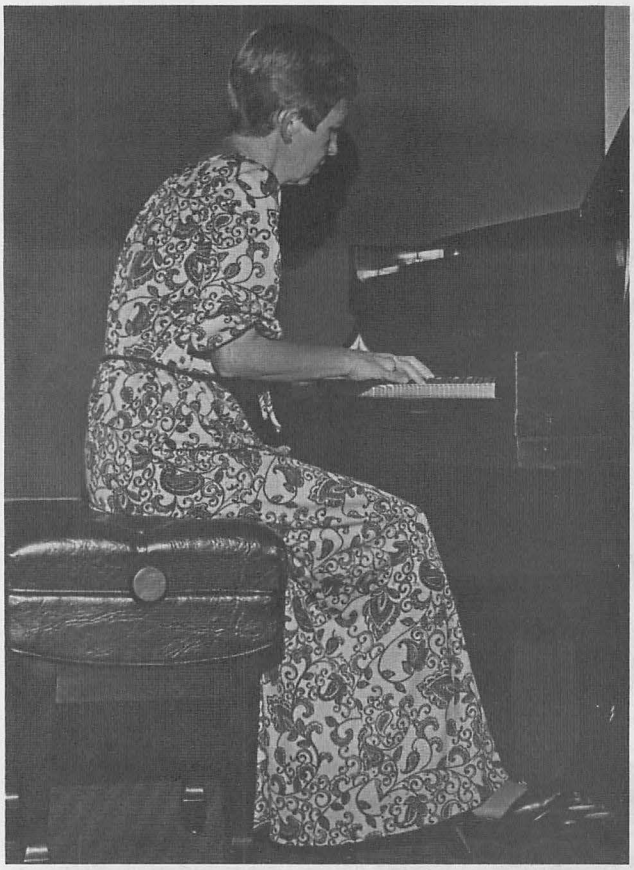


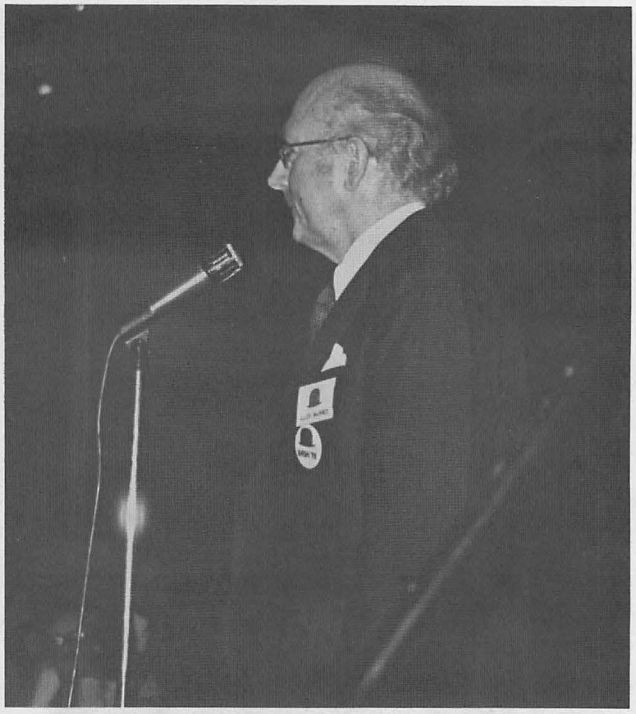
1. GEORGE FOLEY

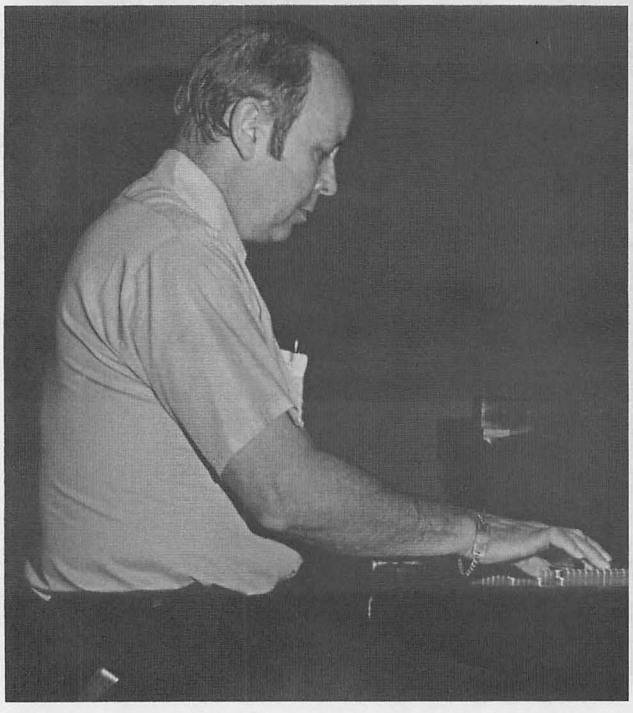
2. IDAMAY MacINNES (Director) & JOE LAMB Jr.

3. JON MILAN

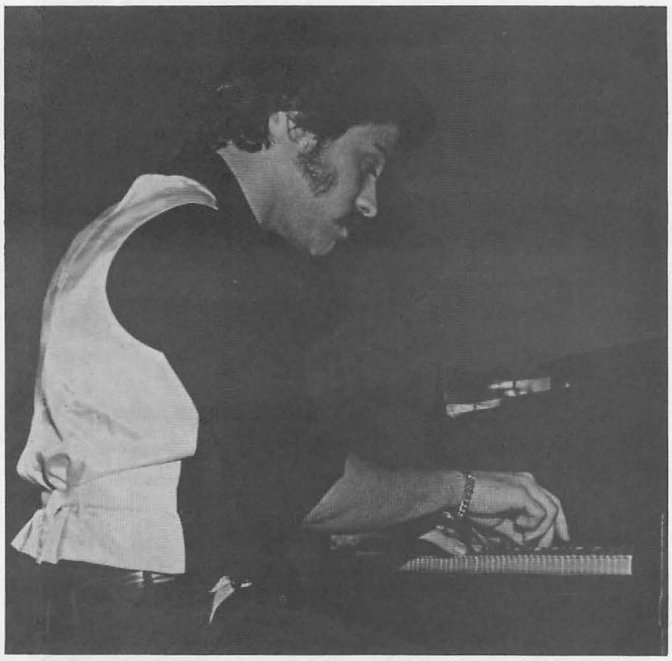
4. RON TOMARELLI







1. GERRY VONDY
2. ALLEN MacINNES (Director)
3. CHARLIE BOOTY
4. KERRY PRICE GOWER

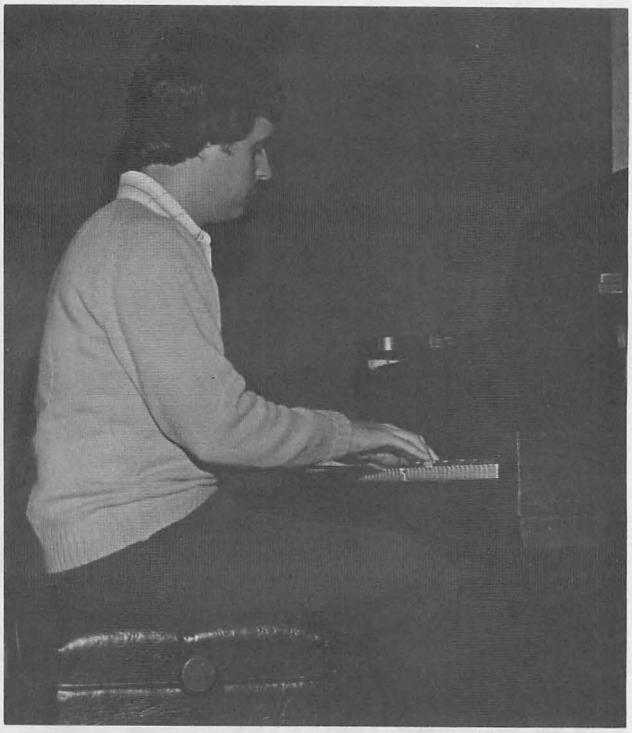


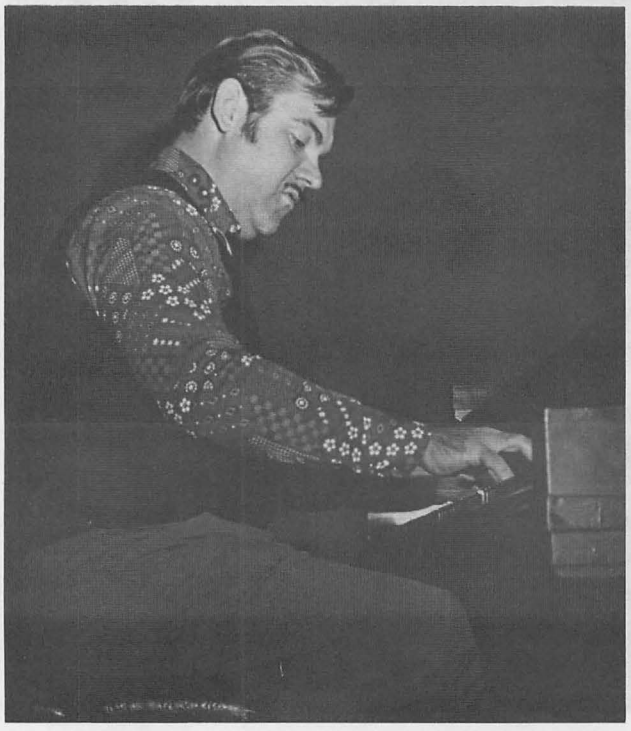
1. JOHN ARPIN

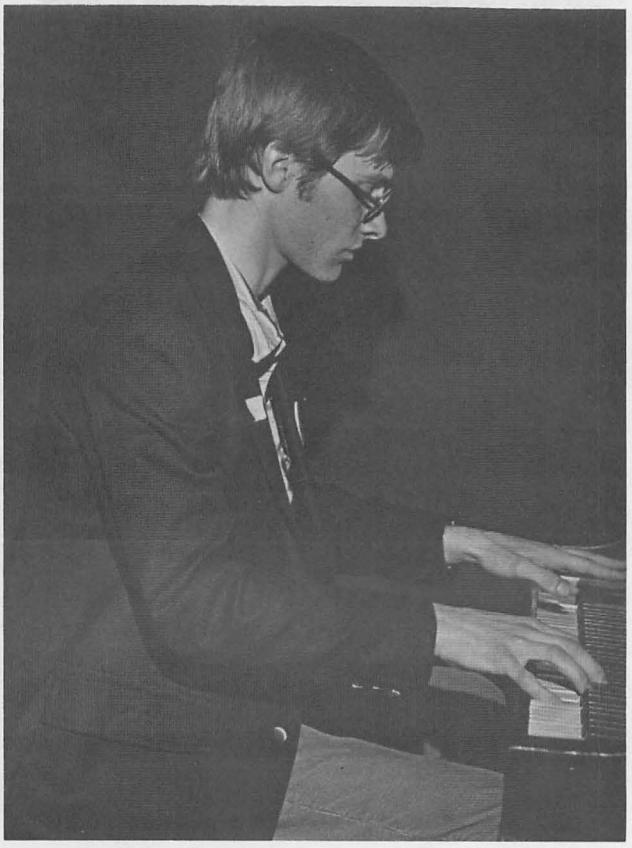
2. BRIAN NEMERS

3. JACK CUFF

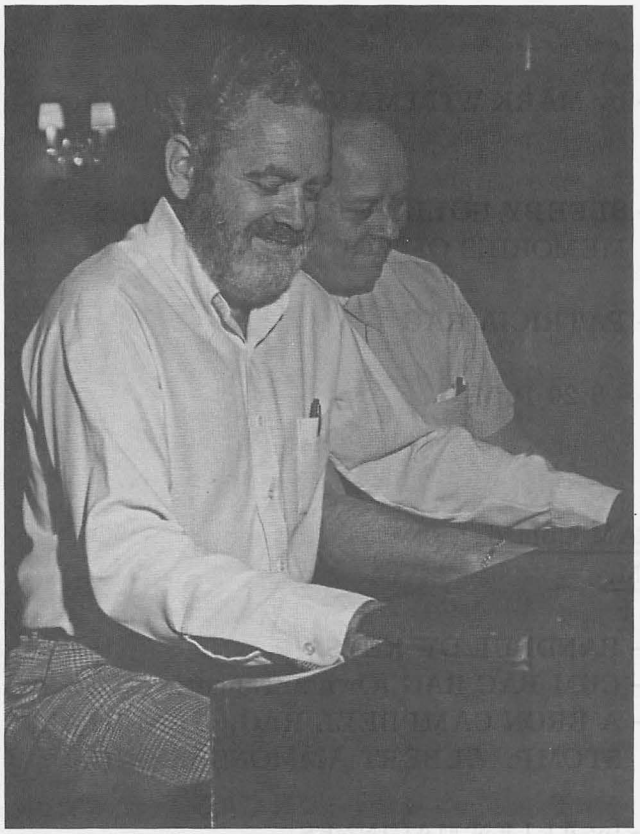
4. BOB MILNE







1. TEX WYNDHAM
2. RICHARD LANIEWSKI
3. CHARLIE DAVIS
4. ROSS PETOT



1. BEN CONROY & CHARLIE BOOTY
2. ALEX. REED
3. ED. GREENBERG
4. JOHN NORRIS and the Record - Sheet Music Bar.

(Continued from Page 7)

Presentation to AMELIA LAMB, JOE LAMB Jr. and PATRICIA CONN (LAMB)	- by MARK WITTMANN (Society Director)
JOHN ARPIN	- SLEEPY HOLLOW RAG, CASCADES, MEMORIES OF YOU
JOHN ARPIN and HELENA BOWKUN (Duet)	- PATRICIA RAG

Brief Intermission - 8:20 P. M.

FORMAL PROGRAM Cont'd
8:35 P. M.

RON DAVIS	- HANDFUL OF KEYS
BESS FELL	- CUM BAC RAG (Own arrangement)
BEN CONROY	- A BRUN CAMPBELL RAG, GRANDPA'S STOMP, ALBERT AMMONS BOOGIE
Greetings from THE RAGTIME SOCIETY	- by ALLEN MACINNES
GEORGE HICKS	- VIRGINIA CREEPER, PIANOFLAGE
KERRY PRICE	- A TOTALLY DIFFERENT RAG, HOLD ME PARSON I FEEL RELIGION COMIN' ON (Vocal), WALTER-WALTER (Vocal)
DAVE FLOWITT	- AFRICAN RIPPLES, KNICE AND KNIFTY, SHREVEPORT STOMP
BOB MILNE	- BLACK AND WHITE RAG, ROSETTA, THE RAGGED MUSIC BOX (Own composition)
GEORGE FOLEY	- OUTER SPACE, NUMB FUMBLIN' KING PORTER STOMP
TEX WYNDHAM	- THE PEARLS, Medley of J. Russell Robinson songs: LENA FROM PALESTEENA, SINGING THE BLUES, I'll BE IN MY DIXIE HOME TOMORROW (Vocal), THAT ECCENTRIC RAG, I LOVE TO SWIMMIN' WITH WOMEN (Vocal)
DAVE JASEN	- SOMEBODY'S RAG, FLUFFY RUFFLES, CHAMPAGNE RAG, METEOR RAG

Conclusion - 10:40 P. M.

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SOMETHING DOING...

For the performers' listings please refer to the SEPT/OCT issue of THE RAGTIMER and note the following revisions.

BOB DARCH	- at Nick's Hideaway, in the La Pentola Saloon, Eglinton Ave. just east of the Parkway, Toronto. Sundays 4:30 to 9:00 p. m.
JOHNNY MADDOX	- at Il Porto Ristorante, 121 King St., Alexandria, Virginia, Tues. thru Sun. 8:30 p. m. Jan. 9 - Apr. 29 incl. & June 5 - Sept. 23 incl. Reservations (703) 836-8833.
CHARLIE RASCH	- with SISTER KATE (ROSS) Delete this listing.
TOM SCHMUTZLER	- piano, appearing with HARRY MALFAS, banjo, as The Hardware City Temperance and Ragtime Society on Fri. & Sat. 8 30 p. m. at Fitz's Wharf, Court St., Chicopee Falls, Mass. Exit 5, I-90 Mass. Tpke.

Dedicated to Miss Irene Howley

LOUISIANA RAG

by

LEON M. BLOCK

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BAND & ORCH.

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